

W 1 F I N N I C H / S a l 1 1 2 / 2

# The Conduit Street Auction Galleries.

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*By Order of Executors, without Reserve.*

## A CATALOGUE

OF

# BOOKS & ENGRAVED PORTRAITS

*(formerly belonging to THOS. J. PETTIGREW, F.R.S., F.S.A.,  
Author of numerous Scientific and Professional Works,  
Compiler of the Bibliotheca Sussexiana, &c.)*

INCLUDING

GOUGH'S SEPULCHRAL MONUMENTS IN GREAT BRITAIN, *a fine copy, 3 vols., folio, uncut*; BIBLIOTHECA SUSSEXIANA, *2 vols. in 4, large paper*; HOGARTH'S WORKS, BY J. HEATH, 1822, *2 vols.*; JOURNAL OF THE ARCHÆOLOGICAL ASSOCIATION, *3 part sets*, NUMEROUS WORKS ILLUSTRATED BY GEO. CRUIKSHANK AND BEARING HIS AUTOGRAPH,

**A Fine Collection of Mezzotint and other Engraved  
Portraits of Eminent Medical Men,**

## OIL PAINTINGS,

BY ALBERT CUYP, PALAMEDES, JAN WILS,

*AN INTERESTING PORTRAIT OF THE REV. GEO. WHITEFIELD,  
BY QUINKHARD.*

**EGYPTIAN SEPULCHRAL ANTIQUITIES,**

## FURNITURE,

A PAINTED CHINA DESSERT SERVICE, AN OLD IRONSTONE DINNER SERVICE, AN  
ANTIQUE UPRIGHT HALL CLOCK, A COLLECTION OF SHELLS  
AND MINERALS, AND MISCELLANEOUS EFFECTS.

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*WHICH WILL BE SOLD BY AUCTION BY MESSRS.*

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# Knight, Frank & Rutley

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AT THEIR GREAT GALLERIES,

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On WEDNESDAY, 23rd of AUGUST, 1905,

*At ONE o'Clock precisely.*

On View Two Days prior.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible, if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,*

Messrs. KNIGHT, FRANK & RUTLEY.



# The Conduit Street Auction Galleries.

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## A CATALOGUE OF BOOKS, ENGRAVINGS, OIL PAINTINGS, FURNITURE, &c.

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On WEDNESDAY, the 23rd of AUGUST, 1905.

*At ONE o'Clock precisely.*

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### Books.

OCTAVO ET INFRA.

LOT

- |   |                                                                                                                                                                                                                  |    |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | Archæological Association (Journal of), vols. I to XXI<br><i>cloth</i> , vols. XXII to XLIII (vol. XXXII missing) <i>in</i><br><i>parts</i> , and Birch's General Index to vols. I to XXX,<br><i>cloth bound</i> | 43 |
| 2 | Archæological Association (Journal of), vols. I to XX<br>( <i>vol. I in parts, remainder cloth bound</i> ), and Birch's<br>General Index to, vols. I to XXX                                                      | 21 |
| 3 | Archæological Association (Journal of), vols. I to XX<br>( <i>vol. I in parts, remainder cloth bound</i> )                                                                                                       | 20 |
| 4 | Archæological Association (Journal of), 95 unbound parts,<br>various years, from 1845 to 1874                                                                                                                    |    |
| 5 | British Archæological Association: Winchester Congress,<br>1844-5, 4 vols., <i>cloth</i> ; Gloucester Congress, 1846, 3 vols.,<br><i>cloth</i>                                                                   | 7  |
| 6 | Ainsworth's Magazine, vols. I to VI, <i>plates by Cruikshank</i> ,<br><i>half calf (imperfect)</i>                                                                                                               | 6  |
| 7 | Ainsworth's Miser's Daughter, <i>cloth</i> , 1842                                                                                                                                                                | 3  |
| 8 | Bohn's Classical Library, <i>cloth</i>                                                                                                                                                                           | 16 |

- 9     The British Poets, *Chiswick Press, Whittingham, boards*,  
1822 45
- 10    Bell's British Theatre, *plates, half calf, 1785, &c.* 20
- 11    Byron (Lord), Poems on his Domestic Circumstances, *W. Hone. 1816, 32 pages, uncut*
- 12    Byron's Works, *Paris, 1826, whole morocco, 13 vols., and 13 others* 26
- 13    A'Beckett's Comic Blackstone, part 1, 1844, *in original boards, with Geo. Cruikshank's autograph*; The Devil's Walk, by Porson, *paper covers, 1830*; A Pinch of Snuff, 1840, *boards*, and The Vauxhall Papers, 1841, *boards*
- 14    R. B. Brough. Life of Sir J. Falstaff, *plates by Geo. Cruikshank, 1857-58, in the original wrappers, parts 1 to 7, 9 and 10, all with Cruikshank's autograph*
- 15    Geo. Cruikshank. The Table Book, edited by G. A. à Beckett, 1845, *12 parts in the original wrappers*
- 16    Geo. Cruikshank. The Table Book, *parts 1 and 4 in original wrappers*, and The Omnibus, *6 parts in original wrappers, 3 with artist's autograph*
- 17    Geo. Cruikshank. A Discovery concerning Ghosts, 1863, *original paper cover, with Cruikshank's autograph*
- 18    "George Cruikshank's Magazine," *Bogue, 1854, parts 1 and 2 (all published), part 1 is without wrapper*
- 19    Geo. Cruikshank. A Pop-Gun fired off by Geo. Cruikshank, *W. Kent & Co., n. d., in original wrapper, with Cruikshank's autograph*, and Illustrations of Popular Works, 1830, *2 copies in original wrappers, one on large paper, with Geo. Cruikshank's autograph and inscription*
- 20    Geo. Cruikshank. Pamphlets illustrated by "A Slice of Bread and Butter," "The Betting Book" (*second edition*), 1852, J. W. Howell's "Bubble," *all with Geo. Cruikshank's autograph*; "St. Dunstan and the Devil," *Bogue, n. d.*, and Crowquill's "Sketches of Pumps," 1846, *with Robert Cruikshank's illustrations and autograph*
- 21    Geo. Cruikshank. "My Sketch Book," *published by Chas. Tilt, n. d., coloured plates, and parts 1 (plain) and 2 (coloured) in original wrappers, oblong folio*



- 22 Geo. Cruikshank. *Illustrations of Time, etched tittle and 6 plates, coloured, published by the artist, Myddleton Terrace (1827), in original wrapper, uncut, oblong folio, and another copy, plain plates on india paper (no wrapper)*
- 23 Geo. Cruikshank. *Phrenological Illustrations, 6 plates, published by Geo. Cruikshank, 1826, and another copy, plates coloured, both in original wrappers, uncut*
- 24 Geo. Cruikshank. *A parcel of etchings, &c., some coloured*
- 25 Cruikshank's Comic Almanacks, 1838-1845, *half calf* 2
- 26 Charles Dickens. "The Loving Ballad of Lord Bateman," *plates by Geo. Cruikshank, Chas. Tilt, 1839, first edition, in original cloth cover as published*
- 27 C. Dickens. *Dombey and Son, 1848, in original parts (3 wrappers deficient)*
- 28 Barrow's Tour Round Ireland, 1836; Kelly's Syria, 1844, and 5 others 7
- 29 Hutchinson's Two Years in Peru, *cloth*, 2 vols., 1873, and 4 others 6
- 30 Chancellor's Historic Richmond, *cloth*, 1885; Cruden's History of Gravesend, 1843, and 4 others 6
- 31 Roscoe's Wanderings in South Wales, *half calf*, 2 vols., *n. d.*; Livingstone's Last Journals, 2 vols., and 4 others 8
- 32 Scott's Waverley Novels, *Constable*, 1819-1824, *half calf* 25
- 33 Head's Tour in Rome, 3 vols., 1839, and 6 others 9
- 34 Lamartine's Histoire des Girondins, Chateaubriand, Schiller, and 3 others 5
- 35 Heath's Woodland Trees, English Forests, and 7 others 9
- 36 Knight's Pictorial History of England, 1839, *cloth* 8
- 37 Knight's Bible, 1838, 3 vols., *half calf*, and a parcel of Theological Works *a parcel*
- 38 Gilpin's Forest Scenery, 2 vols., 1834; Naturalists' Library, 4 vols., and 8 others 14
- 39 Walton and Cotton's Complete Angler, *Bagster's edition, whole calf*, 1815 1
- 40 A similar copy, *boards, uncut* 1

- 41 Loudon's Arboretum, 8 vols., *cloth*, 1838 8
- 42 Bingley's Animal Biography, 3 vols., *half calf*, 1805;  
White's Natural History of Selborne, 2 vols., 1802, *old calf*, and 8 others 13
- 43 Inglis' Ireland in 1834, *cloth*, 2 vols.; Pennant's Journey, 1783, and others 12
- 44 Macaulay's History of England and Essays, 6 vols.; Shelley, 3 vols., and Lockhart's Life of Scott, 7 vols., *cloth*, 1838
- 45 Histoire de Gil Blas, 4 vols.; Dryden, 4 vols., and 5 others 13
- B 14 46 The Bernal Collection, Grigor's Eastern Arboretum, and 14 others 16
- B 16 47 Griffiths' Conservancy of the Thames, 1746; Gay's Fables, 1744; Digge's Pantometria, 1571, and 2 others 5
- 48 A parcel of English and Foreign Guide Books, Maps, &c.
- 49 Malone's Shakespeare, 1794, *old calf*, 15 vols.; and 4 others 19
- 50 Shelley's Revolt of Islam, *Ollier*, 1818, *half calf* 1
- B 17 51 Life of Inigo Jones, 1848; The Exodus Papyri, 1845, and other antiquarian pamphlets, *bound* 15
- 52 Barber's Tour in South Wales, *aquatint plates*, 1803, *whole calf*, and 9 others 10
- 53 Wordsworth's Greece, 1840, and other miscellaneous books 26
- 54 Knight's National Cyclopædia, *cloth*, 12 vols., and Chambers' Shakespeare, *cloth*, 9 vols. 21
- 55 Wordsworth's Ecclesiastical Biography, *old calf*, 1818, 6 vols., and 11 others 17
- 56 McCulloch's Geographical Dictionary, 1851, 2 vols., *half calf*; Gorton's Biographical Dictionary, 2 vols., and Hadyn's Dictionary of Dates 5
- 57 Gazetteer of the World, 7 vols., *whole calf*, 1856, and The English Illustrated Magazine, 1883-89, *half roan*, 6 vols. 13
- 58 The Modern Traveller, 1828, *half morocco* 30
- 59 Rogers' Italy, *whole morocco*, 1830



- 60 Campbell's Poems, and other miscellaneous vols. 19
- 61 Voltaire's Poems, 4, and others, mostly foreign 44
- 62 Lord Elgin's China and Japan, 2 vols., *cloth*; Wilkinson's Thebes, and 2 others 5
- 63 Pope's Works, *calf*, 1822, 9 vols.; and Goldsmith, 1801, 4 vols., *calf* 13
- 64 Sterne's Works, *calf*, 4 vols., 1819, and 5 others 9
- 65 Unbound Pamphlets. Pettigrew T. J., "History and Antiquities of Berkshire," "On the House of Gournay," "Marriage of Isabella," 1476, "On Ogham Inscriptions," and others
- 66 Unbound Pamphlets. "Rock Basins of Dartmoor," by Gardner Wilkinson; Lancashire Antiquities; Pettigrew's Antiquities of Norfolk, and others
- 67 Unbound Pamphlets, by T. J. Pettigrew. "On the Cathedral of Wells;" "Seals of Endowed Grammar Schools;" "On Thuribles;" "Medical Superstitions," and others
- 68 Pamphlets on Egyptian Antiquities, and other subjects by various authors
- 69 Unbound Pamphlets by T. J. Pettigrew. "Antiquities at Kertch;" "On Leper Hospitals;" "On Playing Cards;" "Death of Amy Robsart," and others
- 70 Unbound Pamphlets. "Chichester Cathedral," by Gordon Hills; Norfolk Earth Works, by George Irving; "Observations on the Nimbus," by Gilbert French
- 71 Pettigrew's History of Egyptian Mummies, *coloured plates* by Geo. Cruikshank, 1834, boards
- 72 A similar lot
- 73 A ditto, 2 copies
- 73A A ditto, 1 copy, large paper
- 73B Pettigrew's History of Egyptian Mummies, 1834, a parcel of unbound sheets and plates, *large paper*
- 74 Westall's Thames, 1822; Metz' Human Figure, and 5 others 7
- 75 Lucien Greville, by T. J. Pettigrew, a large parcel of the work in sheets, and a parcel of Geo. Cruikshank's Etched Illustrations, 1833

*Autograph  
English mss  
ms in Royal  
Library Stockholm*

*Contains M = Decal  
chapter*

- 76 Guilielmi Harvei. Exercitatio anatomica de motu cordis  
 et sanguinis in animalibus, *Francfort*, 1628, *small 4to*,  
 72 pages, *first edition*, *unbound*  
 77 A parcel of early Medical Tracts, Broad-sides, &c.  
 78 The Duke of Wellington's Funeral, 1852, cards admitting  
 to St. Paul's Cathedral, papers and relics relating to  
 the ceremony, &c.  
 79 Boswell's Tour to the Hebrides, *calf*, 1813, 5 vols., and  
 Johnson's Works, 1806, *old calf*, 12 vols. 17  
 80 Fuller's Church History of Britain, *cloth*, 1842, 3 vols.,  
 and Fuller's Worthies of England, *cloth*, 1840, 3 vols. 6  
 81 Howitt's Rural Life in England, *cloth*, 1838, 2 vols., and  
 Mrs. Hall's Midsummer Eve, 1848 3  
 82 Hone's Facetiae, 1827, *boards* 1  
 83 Mrs. Trollope's Domestic Manners of the Americans, *half*  
*morocco*, 1832 2  
 84 Lyell's Antiquity of Man, 1873; Lyell's Geology, 1853,  
 and 3 others on Geology  
 85 Miscellaneous books *in 2 parcels*  
 86 Miscellaneous books 20  
 87 A similar lot 30  
 88 Pamphlets. Opera Libretti, MS. Notes, &c., *in box*  
 89 A parcel of Old Music, Atlases, &c.

## QUARTO.

- 90 The Penny Cyclopædia, *old calf* 16  
 91 D'Oyly and Mant's Bible, *plates*, 3 vols., *old calf*, 1818, and  
 7 others 10  
 92 Poems of Goldsmith and Parnell, *cuts by Bewick*, *large*  
*paper*, *Bulwer*, 1795, and McGreery's Press, 1803, *wood-*  
*cuts* 2  
 93 Scott's Marmion, *Edinburgh*, 1808, and Lay of the Last  
 Minstrel, 1805 2  
 94 Ireland's Picturesque Views of the River Thames, *aquatint*  
*plates*, 2 vols., 1791, *uncut* 2



- 95 Maund's Botanic Garden, *coloured plates*, vols. I to IX,  
*boards* 9
- 96 Evelyn's Sylva, *York*, 1801, *old calf* 2
- 97 Beattie's Castles and Abbeys of England, *cloth* 2
- 98 Johnson's Rasselas, 1819, and 4 others 5
- 99 Malcolm's Londinum Redivivum, 4 vols., *boards*, *uncut*;  
1803-7 4
- 100 Canadian Pictures, Irish Pictures, and 4 others, *cloth*  
*gilt* 6
- 101 Turner and Girtin's Picturesque Views, 1854; Birket  
Foster's English Landscape, 1863, and 2 others 4
- 102 Leighton's Life of Man, 1866, *cloth gilt*; Bonomi's Egypt,  
and 2 others 4
- 103 Legh's Travels in Egypt, 1816, and 10 others
- 104 Bell's Surgery, 3 vols., 1815, and a parcel of miscellaneous  
pamphlets
- 105 J. S. Smith's Rural Scenery, *etchings*, 1797, *boards*
- 106 Pennant's Quadrupeds, 2 vols., 1793, and 4 others 6
- 107 Punch, vols. IV to X, The Land We Live In, 4, and 7  
others
- 108 Pettigrew's Medical Portrait Gallery, vols. I, 3 *copies*,  
vols. IV, 6 *copies*, *green cloth*, and a large remainder in  
parts and sheets, with portraits
- 109 Bibliotheca Sussexiana, by Thos. J. Pettigrew, vol. I, part  
II, and vol. II in 2 parts, *boards* 1827 3
- 110 Bibliotheca Sussexiana, 2 vols. in 4, *large paper*, 1827 4
- 111 Bibliotheca Sussexiana, vol. II in parts, 3 *copies*, and  
parcel of plates, *large paper*
- 112 Bibliotheca Sussexiana, large parcel, unbound, with parcel  
of plates
- 113 Collectanea Archæologica, vol. I, 2 *copies*, in *boards*, 1863  
and parcel of unbound parts

## FOLIO.

- 114 GOUGH'S SEPULCHRAL MONUMENTS IN GREAT BRITAIN,  
1786-96, 3 vols., *boards, uncut* 3
- 115 Harding's Park and Forest, *lithographs*, 1844, and Strutt's  
Etchings of Trees, 1823
- 116 The Works of William Hogarth, by Jas. Heath, 1822,  
2 vols., *half morocco*
- B 25/- 117 An album, containing architectural plates, etc.
- 118 Prout's Rudiments of Landscape, *oblong folio, Ackermann*,  
1813, *boards*
- X 7.55/- or more 119 Eustache's Anatomy, 1744, *old calf*
- 120 Barnard's Switzerland, *lithographic plates*, 1843; Chatto's  
Wood-engravings, 1848, The Castle of Indolence, 1845,  
and Illustrated London News, 2 vols.

## Engravings.

- C 50/- 121 An album, containing a collection of engraved portraits,  
drawings, &c.
- + B 15/- 122 Two ditto
- 90/- 123 A folio album, containing a collection of portraits of  
celebrated men and women, in mezzotint, line and litho-  
graphy, many proofs, with MS. index of names, *with*  
*book-plate of T. J. Pettigrew*
- B 28/- 124 Engraved portraits, unmounted 85
- B 28/- 125 A folio album, containing lithographic views of London,  
portraits, &c.
- 40/- 126 An oblong album, containing drawings and lithographs  
after Egyptian antiquities, and 2 portfolios, with mis-  
cellaneous engravings, portraits and views
- 35/- 127 A folio album, containing a collection of engravings after  
the antique, a few drawings, &c.



- 128 Twenty-three old drawings in black and coloured chalks,  
mostly figure subjects
- 129 Twenty-five ditto
- 130 Twenty-six lithographic drawings illustrating Anacreon's  
Odes, by Vandramini, after Robert Ker Porter

## The Collection of Engraved Portraits of Eminent Medical Men,

*mostly in mezzotint (unframed),*

FORMED BY DR. PETTIGREW.

- B 12. 131 John Ash, by Bartolozzi, after Sir Joshua Reynolds;  
Joseph Allen, by C. Townley, after Romney; Robert  
Adair, by J. Jones, after Abbott 3
- B 12. 132 Geo. Birkbeck, by Henry Dawe, after S. Lane; Joshua  
Brooks, by J. Skelton, after Phillips; W. Cowper, by  
Smith, after Closterman; Dr. Cameron (unlettered);  
William Cadogan, by W. Dickinson, after Pyne; Robert  
Cony, by John Faber, after Vanderhagen; Baron Dims-  
dale, by Burke (unlettered) 7
9. 133 Francis Douce, half-length, by McArdell, after Keable,  
Francis Douce on horseback, by McArdell, after Keable;  
Erasmus Darwin, by B. Pym, after S. Arnold 3
9. 134 Thomas Glass, by E. A. Ezekiel, after J. Opie; Sir Samuel  
Garth, by S. Smith, after G. Kneller; Richard Grindall,  
by E. Fisher, after Thomas Hudson; Dr. Garnett (proof  
unlettered) 4
- B 12. 135 William Harvey, by Houbraken, after Bemmell; Sir Edward  
Hulse, by J. Watson, after T. Coates; Jno. Heavyside,  
by William Say, after Beechey; Jno. Hadly, by E. Fisher,  
after Wilson; Busick Harwood, by W. H. Gardiner,  
after Harding; Jno. Haighton, by J. Kennerly, after  
Ashby 6
- B 9. 136 Sir Everard Home, by Skelton and William Sharp, after  
Sir William Beechey, *two states, proofs* 2
7. 137 Ed. Jenner, three-quarter portrait, leaning against tree,  
drawn and engraved by J. Smith

10. 138 Ed. Jenner, by William Sharp and William Skelton, after W. Hobday, *proof*; and another, by W. Say, after Northcote
12. 139 David MacBride, by J. T. Smith, after Reynolds; T. A. Murray, by J. Young, after Samuel Lane; Richard Mead, by Baron, after Ramsay; William Osborn, by J. Jones, after Hardy; Thomas Pillett, by Faber, after Dahl 5
13. 140 Henry R. Reynolds, by Val. Green, after Abbott; Bryan Robinson, etched by B. Wilson; W. Saunders, by and after J. R. Smith; another, by Townley, after Abbott; Alexander Small, by Faber, after Dandridge; another, by Faber, after Seeman 6
14. 141 Jno. Sheldon, by Barnard, after Keenan; Sir Hans Sloane, by Faber, after Kneller; William Stukeley, by Smith, after Kneller; Richard Temple, by Young, after Owen; Richard Warren, by Jones, after Gainsborough
15. 142 A folio album, containing 47 engraved and lithograph portraits of medical men
- 
- 143 Lady Elizabeth Lee, after Sir Joshua Reynolds, by E. Fisher, *second state*, and the small print, by Sayer
- 144 A folio album, containing original drawings, mostly in colour, lithographs, etc., relating to Egyptian antiquities, and 4 large drawings of mummy cases in colours, and sheets of Egyptian hieroglyphics
16. 145 An album, containing coloured botanical drawings, natural history engravings, etc., and a small album—views of London, etc. 2
- 146 An album, containing prints, lithographs of picturesque buildings in Normandy, and Abbott's antiquities of Rome, lithographs coloured
- 147 Portraits of William IV, Duke of Cumberland (*proof*), Duke of Kent (2), Duke of Cambridge, Duke of Sussex, by Skelton, after Beechey 6
- 148 Mezzotint portraits, Dr. Chandler, John Gill, Samuel Parr (2), and 2 others 6



149	Virtue's Portraits of Poets, Spenser, Chaucer, Dryden, and others	12
150	Lithographic Portraits of Celebrities	37
151	Gen. Thornton, by C. Turner, after Varillat, William Blake, by Schiavonetti, after Phillips, and 2 others	
152	Shakespeare; the Chandos Portrait, by S. Cousins, <i>third state</i> , and an impression from the cancelled plate	
152*	Miscellaneous engraved portraits, in portfolio	
144-153	Two portfolios, containing photographs and miscellaneous prints, and a folio scrap book	
154	Sixty-four water-colour drawings	
155	A portfolio, containing miscellaneous prints, chromolithographs, etc.	
156	Venus, by Wilkin, after Locatelli, Venus, by Collyer, after Reynolds, in stipple, and 3 others	5
157	Two small engravings of Nelson, by Skelton ( <i>proofs</i> ), the Duchess of York, by Knight, after Beechey, and 17 engraved and lithographic portraits (various)	20
45-158	The Battle of the Nile, by Thomas Hillyer, after Capt. Weir, with the key plate, and a coloured print of the "Great Harry," by R. G. Reeve	4
159	Lord Nelson, by Bromley, after Bowyer, William Pitt, by Bromley, after Gainsborough	2
160	The Death of Chatham, after Copley, with key plate, and 4 others	5
161	The Duke of Bedford, after Hayter ( <i>proof</i> ), the Duke and Duchess of Hamilton, by Henry Cousins, after Willes Maddox	3
162	Count Leon, by Skelton, after Dauloux, the Rev. Richard Valpy, by C. Turner, after Opie, George III, by Pether, after Fry, and another, by Fisher, after Benjamin West	4
163	The Holy Family, by Bartolozzi, 4 engravings by Martin and Lucas, Cupid's Manufactory, by Bartolozzi, after Albani, in bistre, and 5 others	11
164	A drawing of a boy's head, by Cipriani, and 33 drawings and early etchings	34

- 165 Caricatures, by Cruikshank, and others, mostly coloured  
 166 Twenty book and other etched illustrations, by George  
 and Robert Cruikshank (*some signed*) 20  
 167 Two portfolios, containing miscellaneous prints  
 168 A water-colour drawing, unframed, and a parcel of  
 engraved portraits, etc.  
 169 Miscellaneous engravings

### Engravings, Framed.

- 170 Nine mezzotint and other portraits  
 171 John Hunter, by William Sharp, after Sir Joshua Reynolds  
 172 The Earl of St. Vincent, by S. R. Smith, after Gabriel Stuart, and Lord Viscount Duncan, by Turner, after D. Orme  
 173 Oliver Cromwell, by Fra. Bartolozzi, after K. Walker  
 174 Lord Hugh Seymour, by S. W. Reynolds, after Hoppner, and John second Marquis of Bute, *proof*, by W. Ward, after Raeburn  
 175 Six engraved portraits  
 176 Seven engraved and lithographic portraits  
 177 Four engravings relating to the Victory of the 1st of June, 1794, and 1 other  
 178 Two small oval engravings, and 6 others  
 179 Two engravings, by Woollett

### Water-colour Drawings.

- 180 Four small landscapes  
 181 P. SEAMAN—Nine highly finished botanical Drawings, in 3 frames  
 182 ——— Eight ditto, in 3 frames  
 183 ——— Nine ditto, in 2 frames  
 184 ——— Twelve ditto, in 2 frames, and 4 drawings of shells, in 1 frame



- 185 GEO. CRUIKSHANK—An Egyptian Mummy, and the Head of a Mummy, two original Drawings to illustrate Dr. Pettigrew's work (*vide Lots 71 to 73*)
- 186 An old drawing, and 2 small portraits
- 187 Three highly finished miniature portraits of medical men—  
Marcellus Malpigi, 1628, by Totai; Thos. Linacre, and another
- 188 Three ditto—John Hinxham, by T. Rennel; J. Wilson, after Pope, and another

### Oil Paintings.

- 189 MARK THOMPSON, 1849—Loch Katrine, with distant view of Ben Venue,  $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.
- 190 MARK THOMPSON—Loch Auchray, Stirlingshire,  $29\frac{1}{2}$  by  $44\frac{1}{2}$  in.
- 191 E. W. HOPLEY—"Ireland," head of a girl, *oval*
- 192 ITALIAN SCHOOL—Perseus and Andromeda
- 193 GREENWOOD—Dutch Ketches entering a port
- 194 UNKNOWN—Joseph and Potiphar's Wife
- 195 JAN WILS—Milking Goats, *on panel*, 10 by 9 in.
- 196 DUTCH SCHOOL—Portrait of a Burgomaster, *on panel*,  $11\frac{1}{2}$  by  $9\frac{1}{2}$  in.
- 197 J. M. QUINKHARD—A three-quarter length portrait of Rev. Geo. Whitefield, in wig and gown, standing in an alcove, his right hand holding a bible, *on panel*, 12 by  $9\frac{3}{4}$  in.
- 198 ALBERT CUYP—Domestic Poultry, *on panel*, 19 by 27 in.
- 199 DUTCH SCHOOL—The Jewish Scribe, *on panel*,  $14\frac{3}{4}$  by  $18\frac{3}{4}$  in.
- 200 PALAMEDES—A Musical Party, *on panel*,  $13\frac{1}{2}$  by  $20\frac{3}{4}$  in.
- 201 T. WOOD, 1856—Oliver Cromwell on horseback attended by his Generals

- B 407
 202 Two paintings—A Japanese Interior, Unrolling a Mummy, and 2 other pictures  
 203 Two needlework pictures, a gilt frame, and 10 other frames, &c.  
 204 UNKNOWN—A half-length portrait of a Lady

### Egyptian Sepulchral Antiquities.

- 15
 205 *Mummies*—A ram's head, a hawk, 2 cats, 2 Ibis, a small alligator, and others  
 206 A wooden sepulchral box, 14½ in. high, painted with figures of the Four Genii of the Dead  
16
 207 An earthenware canopic jar, the cover with head of Amset, a marble vase stand, and a clay vase  
 208 Four carved and painted wood figures of the Genii of the Amenti, 15 in. high, on stands  
 209 A carved wood figure of Osiris, 22 in. high, forming a case for papyrus  
 210 A small foetal mummy, carved wood case, and 2 clay figures  
 211 Six packages of mummy cloths, some bearing inscriptions  
16
 212 Two gilt cloth hypocephali, with inscriptions, fragments of pottery, spices, sepulchral objects, &c.

### Furniture and Miscellanea.

- 213 *An Old English china dessert service*, painted in flowers, gilt, green border, 24 plates, 13 dishes, 2 sugar bowls, covers and stands  
 214 Five Spode plates, 3 Wedgwood ditto, 2 Copeland plates, with portraits of Albert Smith, a green flower vase, and 5 other pieces  
 215 A white and gilt breakfast service of 23 pieces, and odd china, 33 pieces  
 216 A Sheffield cruet frame, 6 bottles, a revolving top soup tureen, a spoon warmer, and 4 other articles



- 217 An oak plate chest, fitted trays and key
- 218 A mahogany trunk and contents, and 2 deed boxes
- 219 A marble mantel clock, surmounted with bronze group
- 220 An old gilt clock, supported by a harlequin, shade and stand
- 221 A pair of Oriental vases, blue and gilt, painted figure subjects, 13 in. high
- 222 A set of chessmen, under glass shade, a Bombay-work watch stand, under ditto, 2 lamps, group of stuffed birds, pair of vases, and 5 other articles
- B 65/- 223 A life-size bust of Sir Walter Scott, another of Dr. Harvey, 2 classical female busts, and a wood pedestal X
- 224 A barometer and thermometer, in mahogany case
- B 25/- 225 Eight bronze Napoleonic medallions, by Andrieu, in glazed case
- B 28/- 226 Sixty-three plaster portrait medallions of the Emperors of Rome
- B 30/- 227 A circular terra cotta medallion of Benj. Franklin, by Nini, and 4 wax portrait medallions
- 228 Sixteen wood and other figures and busts, 5 unframed medallions, 3 glass shades, a painted and ivory fan, and sundries
- 229 A parcel of lace edging, and a silver bracelet
- 230 Three work boxes, writing desk, inkstand, 2 stereoscopes and views, book-slide, 3 boxes, and a pair of bellows
- B 20/- 231 A miniature grand piano, musical work box, scent case, tortoiseshell work box, and a ditto match stand
- 232 Seven cut-glass decanters, 18 finger bowls, and odd table glass, 33 pieces
- 233 *An old iron-stone Dinner Service*, Oriental pattern, gilt, 8 dishes, 66 plates, and 11 other pieces
- 234 A mahogany tall-boy chest of 8 drawers
- 235 A mahogany enclosed washstand, fitted with mirror, and a ditto chest of 3 drawers

- 236 A mahogany pedestal sideboard, fitted drawers and cellarette, 7 ft. wide
- 237 A mahogany sacrophagus, on claw feet
- 238 A 5 ft. 6 mahogany 3-tier dumb waiter
- 239 *An antique upright hall clock*, in lacquered case, brass figured dial
- 240 A mahogany library table, fitted drawers, and a mahogany chest of 4 long drawers
- 241 A pair of satin-wood dwarf bookcases, marble tops, fitted drawers
- 242 A mahogany washstand, a rose-wood worktable, and 2 towel airers
- 243 A mahogany hat stand, 2 hall chairs, and a card table
- 244 Seven mahogany frame dining-room chairs, seats covered plush
- 245 A couch, covered in rep, ditto arm chair, 3 small chairs, and a mahogany half-circle washstand
- 246 Three bookcases, marble top console table, sofa table, 2 others, invalid's carrying chair, 3 others, a commode, a coal purdonium, a towel airer, a spark guard, and a paper rack
- 247 A carved mahogany frame elbow chair, upholstered in plush
- 248 A 4 ft. iron bedstead, 3 ft. 6 ditto, 3 hair mattresses, feather bed, pair of palliasses, bolster, and a pillow
- 249 A mantel mirror in gilt frame, plate 56 in. by 47 in.
- 250 *A mantel mirror, in antique carved oak frame*, 4 ft. 3 high, 5 ft. 3 wide
- 251 Four rolls of Brussels stair carpet, and a parcel of stair rods
- 252 A Brussels carpet, 5 slip mats, and a piece of stair drugget
- 253 A pair of green damask curtains, 6 white lace ditto, piece of crimson silk damask, and a table cover
- 254 Ten large specimens of coral
- 255 Eleven ditto (2 under shades)

- 256     A collection of fossils, agates, minerals, &c.
- 257     A collection of shells, contained in a mahogany cabinet of  
         14 drawers
- 258     A collection of fossils in a mahogany cabinet of 12 drawers
- 259     A small cabinet of 7 drawers, containing specimens of  
         minerals
- 260     A mahogany cabinet chest of 6 drawers

FINIS.



FORTHCOMING SALES.

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At the Conduit Street Gallery,  
*On Friday, September 8th,*  
JEWELLERY,  
Antique Plate and Plated Ware.

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*On Wednesday, September 13th,*

UPON THE PREMISES

97, Brondesbury Villas, Kilburn,

THE

*ENTIRE CONTENTS OF THE RESIDENCE,*

INCLUDING

A 7 FT. BILLIARD TABLE, BY WRIGHT, AN UPRIGHT  
GRAND PIANOFORTE, OLD CHINA, PICTURES,  
COLOURED ENGRAVINGS, &c. ;

ALSO

THE LONG LEASE OF THE ABOVE,

HELD AT A SMALL GROUND RENT.